

A rural farm scene at sunset. In the background, there is a large white barn with a weathered roof and two tall, cylindrical silos. To the left, a white two-story house is visible. The foreground is dominated by a field of crops, with some plants showing signs of being harvested or dried. The sky is filled with soft, colorful clouds in shades of orange, yellow, and blue, indicating the time is either dawn or dusk. The overall atmosphere is peaceful and serene.

Good morning, church!

Father

Forgive

Day 1

Lesson 2

Singing, preaching, revival meeting

Morning, church!



CHURCH OF CHRIST

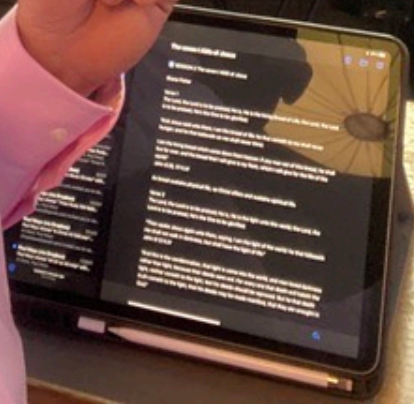
Welcome

Sunday - Bible Study	9:50 A.M.
Morning Worship	10:50 A.M.
Evening Worship	5:00 P.M.
1st Sunday Each Month Worship	1:50 P.M.
Wednesday Bible Study	7:00 P.M.
Thursday Bible Study	10:50 A.M.
www.sanfordchurchofchrist.org	



HOUR MIN SEC
00:15:00

00:12:00
HOUR MIN SEC



TWO DIFFERENT PROCESSES/PATHS

HEAR

To become...

HEAR

**FROM
THE
HISCOX
BAPTIST
MANUAL**

BELIEVE

BELIEVE

PRAY THE

REPENT

SINNER'S

CONFESS

PRAYER

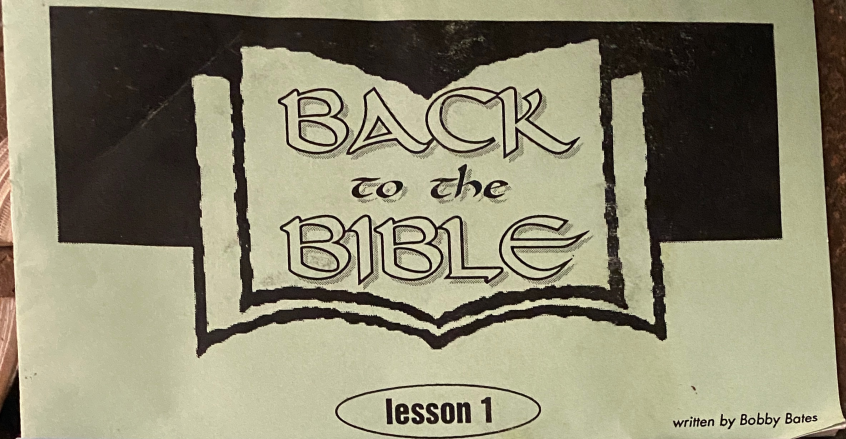
BAPTIZED

**ROM 10:13FF
JOHN 8:24
ACTS 2:38
ACTS 8:37
MARK 16:16**

**WHICH
ARE YOU?**

BAPTIST

CHRISTIAN

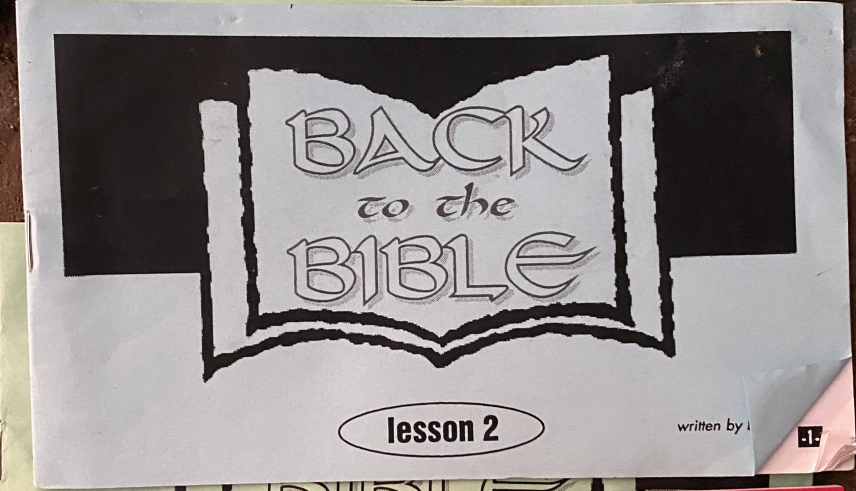


BACK
to the
BIBLE

lesson 1

written by Bobby Bates

This is the top cover of a lesson booklet. It has a light green background. The title 'BACK to the BIBLE' is written in a stylized, outlined font inside a black-outlined book shape. Below the title, 'lesson 1' is written in a black oval, and 'written by Bobby Bates' is printed in the bottom right corner.

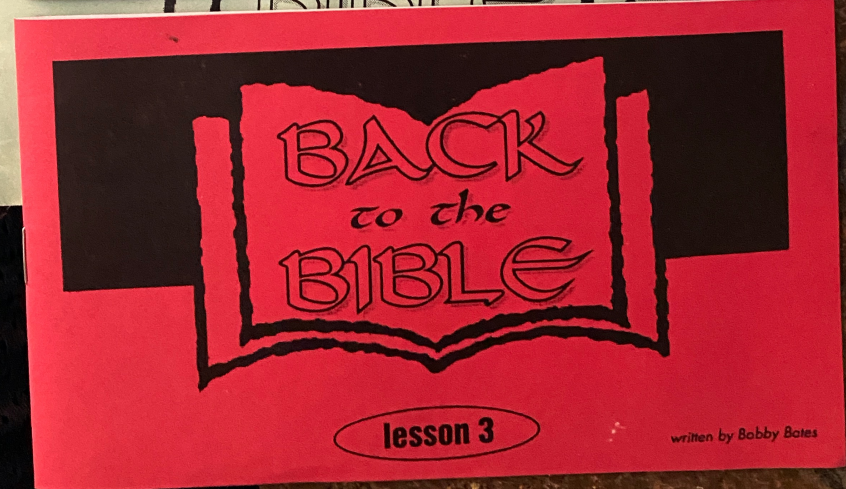


BACK
to the
BIBLE

lesson 2

written by

This is the middle cover of a lesson booklet. It has a light grey background. The title 'BACK to the BIBLE' is written in a stylized, outlined font inside a black-outlined book shape. Below the title, 'lesson 2' is written in a black oval, and 'written by' is printed in the bottom right corner. A small logo is visible in the bottom right corner.



BACK
to the
BIBLE

lesson 3

written by Bobby Bates

This is the bottom cover of a lesson booklet. It has a bright red background. The title 'BACK to the BIBLE' is written in a stylized, outlined font inside a black-outlined book shape. Below the title, 'lesson 3' is written in a black oval, and 'written by Bobby Bates' is printed in the bottom right corner.

CHURCH
of
CHRIST





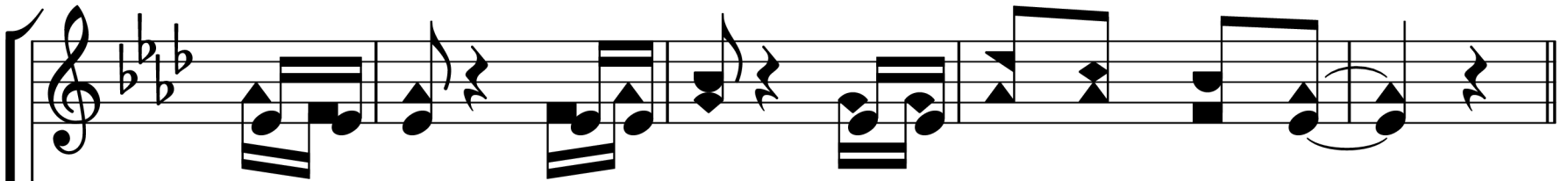
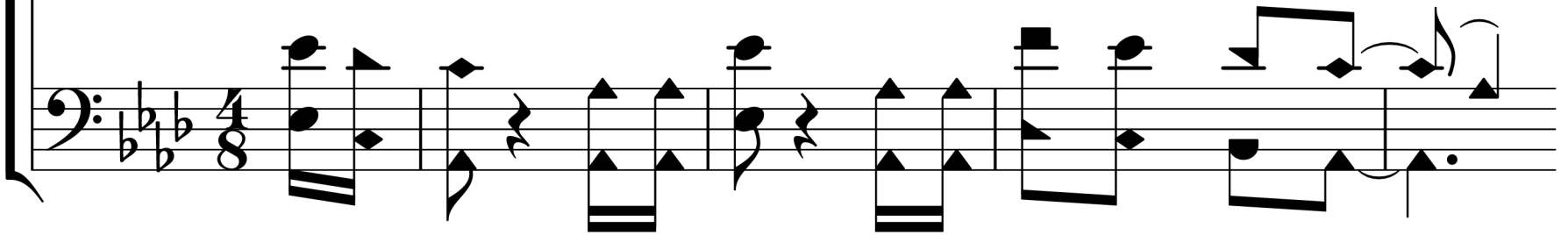
Christian

Meditate

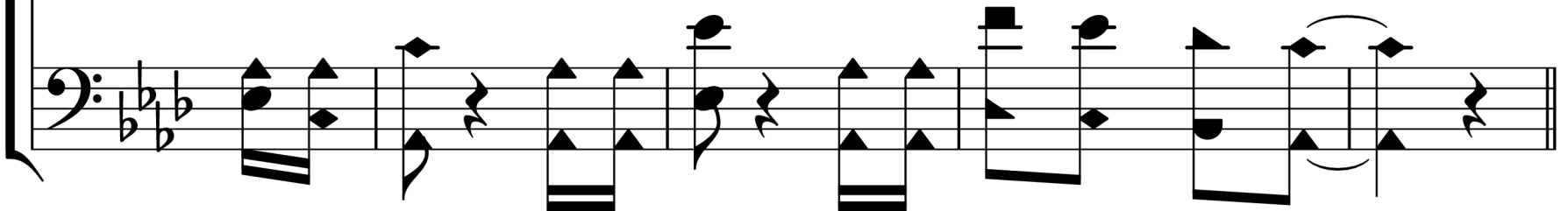
CHORUS



Medi-tate, meditate, meditate on these things;



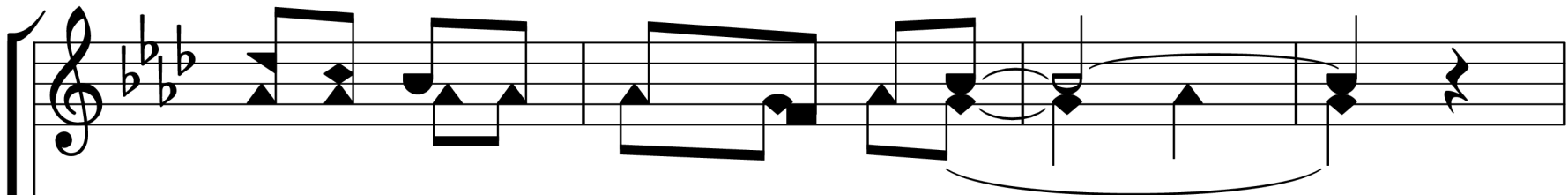
medi-tate, medi-tate, meditate on these things.



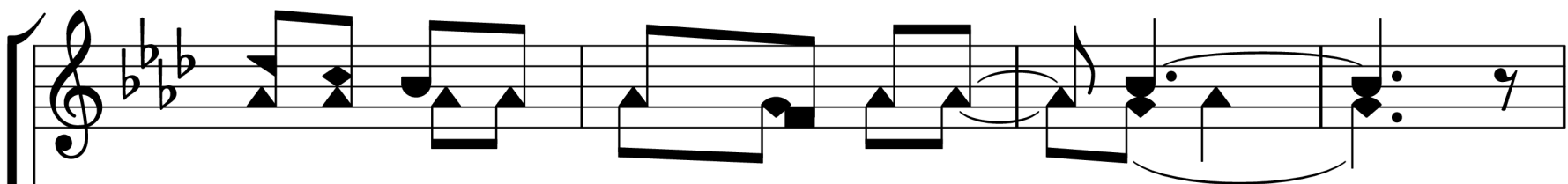
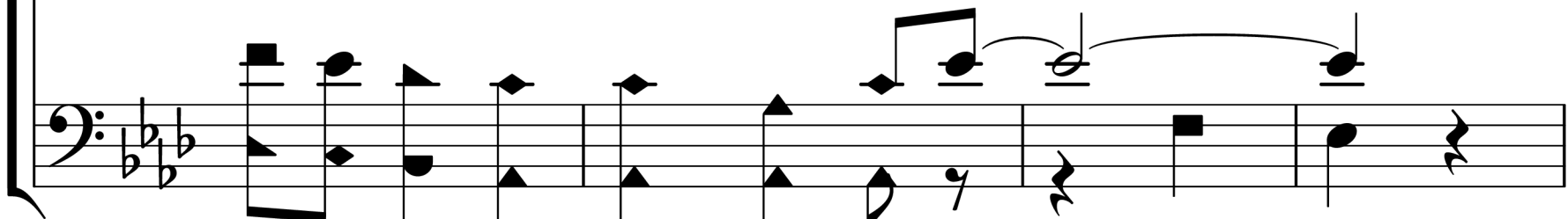
Lyrics: 2016, Shane Fisher
Music: 2016, Shane Fisher

Arrangement: 2020, Paul Mays

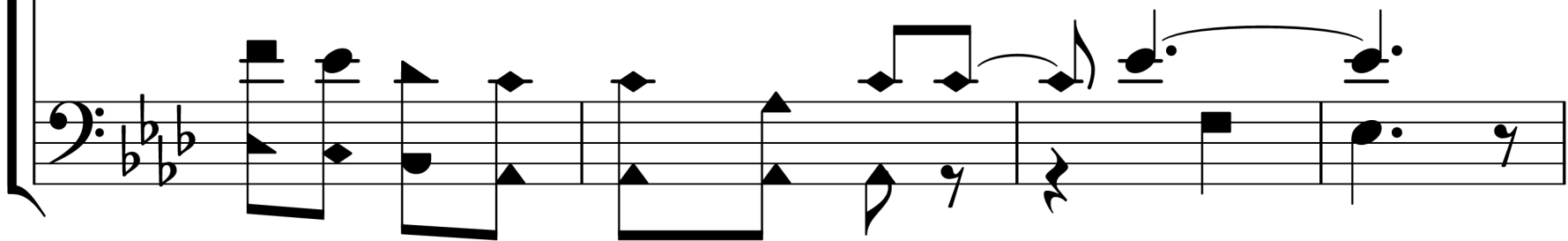
Hymns for Him

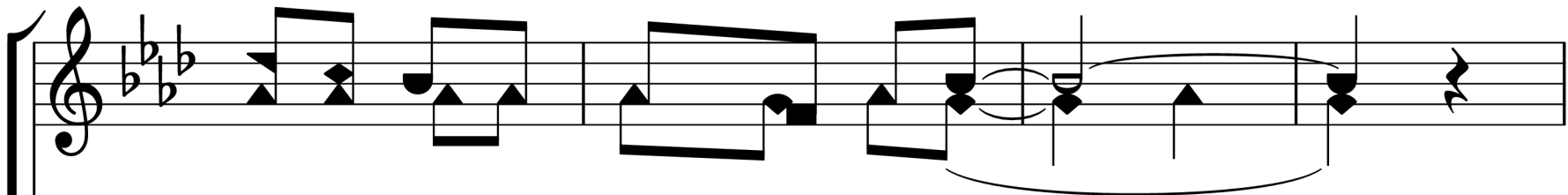


1. Me-ditate on things that are true (are true)

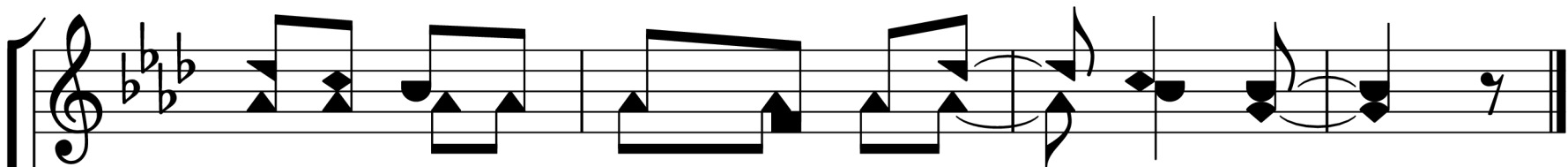
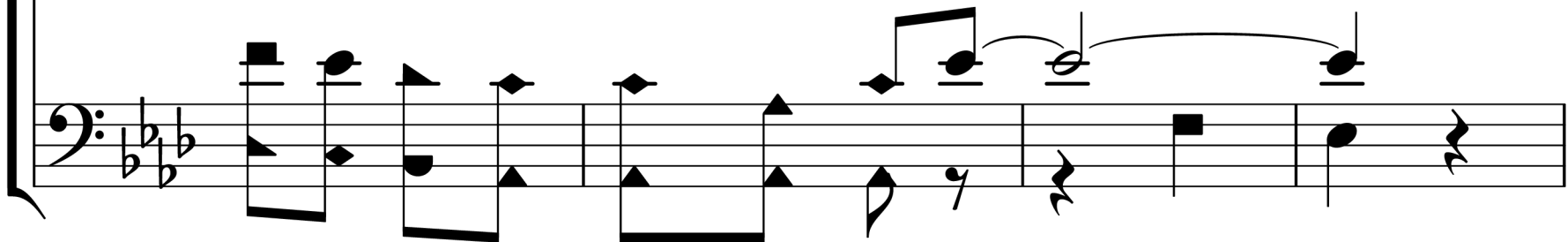


Me-ditate on things that are no - ble (no - ble)

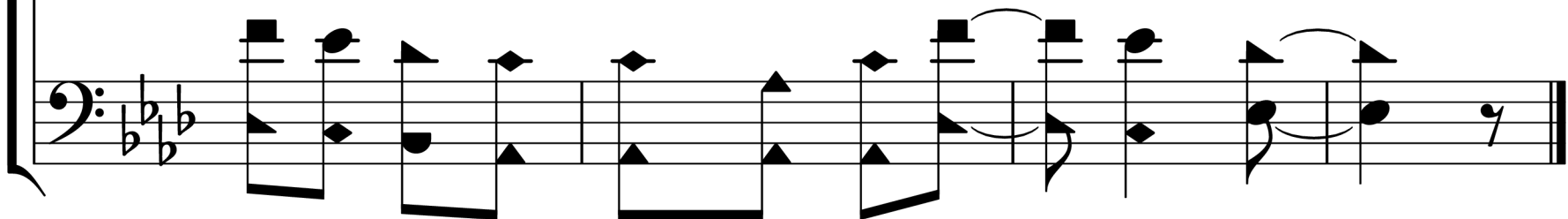




Me-ditate on things that are just (are just)



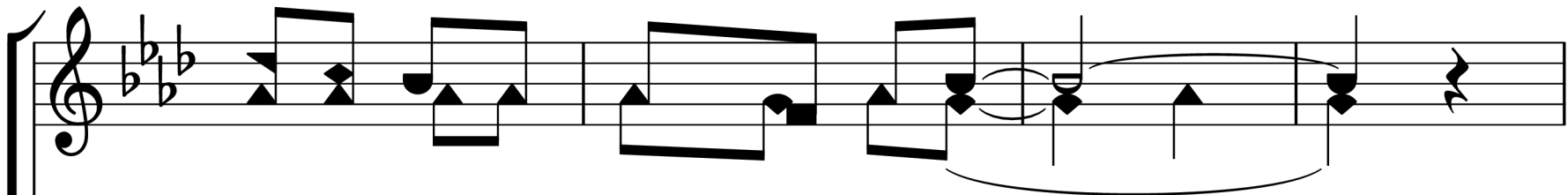
Me-ditate on things that we know are pure!



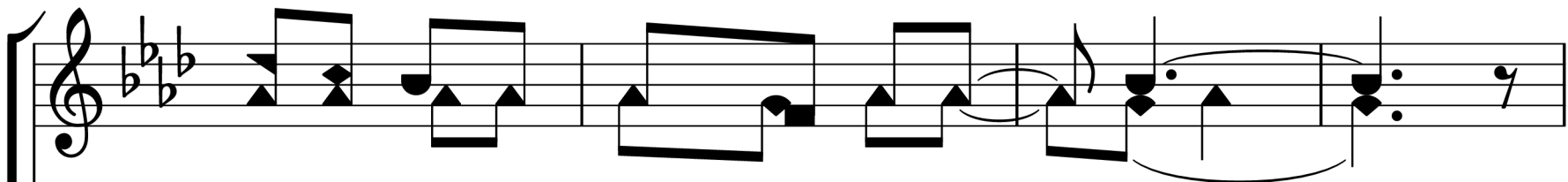
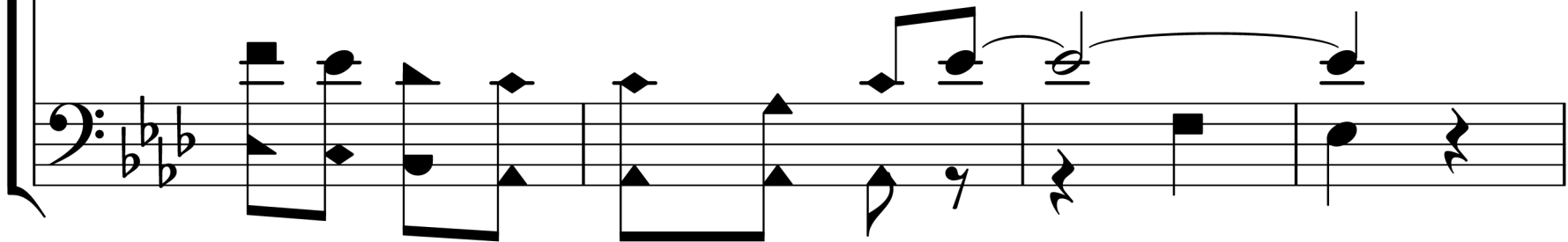
CHORUS

Medi-tate, meditate, meditate on these things;

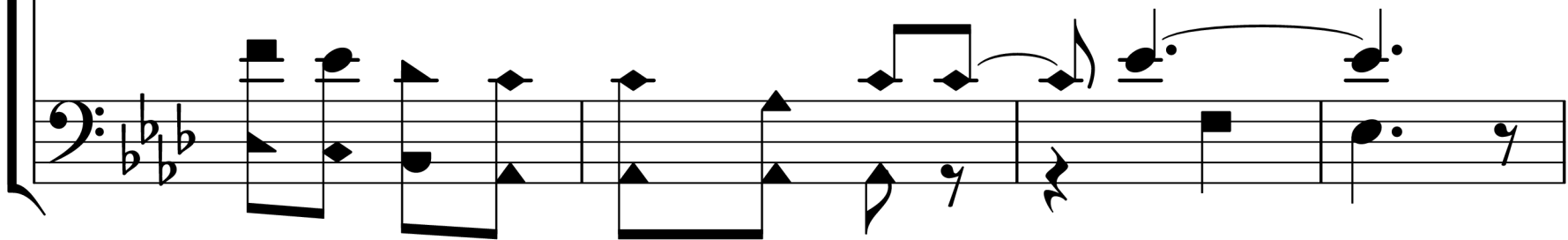
medi-tate, meditate, meditate on these things.

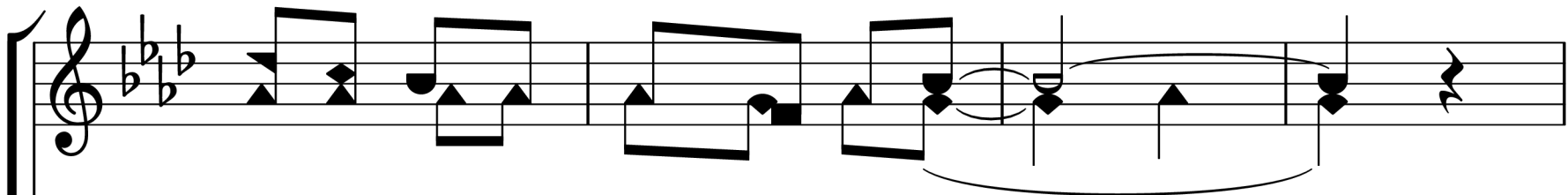


2. Me-ditate on things that are good (are good)

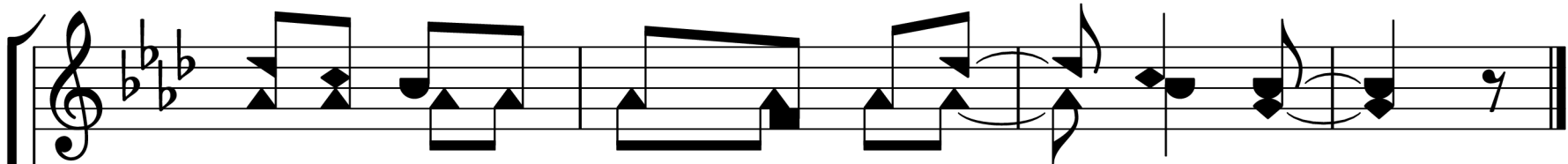
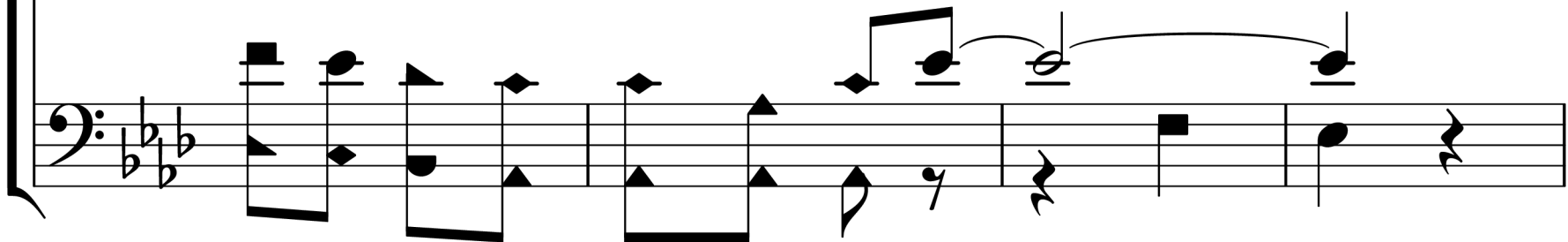


Me-ditate on things that are love - ly (love - ly)

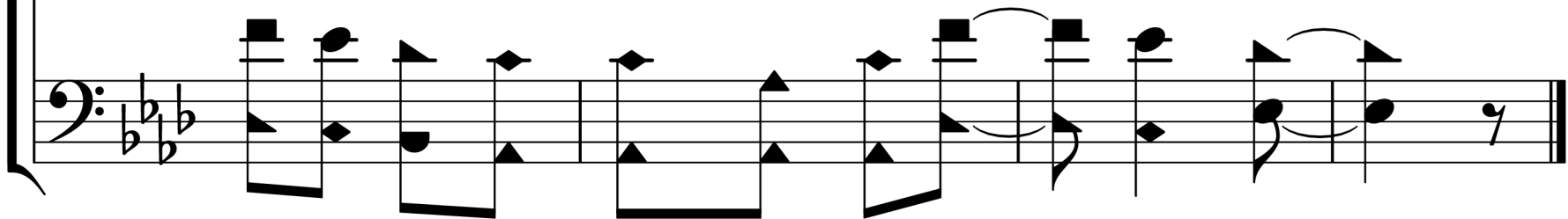




Me-ditate on things vir - tu - ous (-tu - ous)



Me-ditate on things that are praisewor - thy!



CHORUS

Medi-tate, meditate, meditate on these things;

medi-tate, meditate, meditate on these things.

fine







1 – Father Forgive

The image shows a musical score for the hymn 'Father Forgive'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains the lyrics 'I do what I do not wish to do,'. The second system contains the lyrics 'Fa - ther for - give, Fa - ther for - give.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I do what I do not wish to do,

Fa - ther for - give, Fa - ther for - give.

1 – Father Forgive

I do what I know I should not do,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature. The bass line starts on a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics 'I do what I know I should not do,' are written below the treble staff. The word 'I' is aligned with the first G4 note, 'do' with A4, 'what' with B4, 'I' with C5, 'I' with the second G4, 'should' with A4, 'not' with B4, and 'do,' with C5. The system ends with a double bar line.

Fa - ther for - give Your child.

The second system of musical notation continues from the first. The treble staff has a treble clef and three sharps. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5. The bass staff has a bass clef and three sharps. The bass line continues with quarter notes D2, E2, and F#2, followed by a half note G2. The lyrics 'Fa - ther for - give Your child.' are written below the treble staff. 'Fa -' is aligned with D5, 'ther' with E5, 'for -' with F#5, 'give' with G5, 'Your' with D5, and 'child.' with E5. The system ends with a double bar line.

C – Father Forgive

f I want to do right, *p* right in Your sight!

mf I want to hear, "Wel - come home!"

The image shows a musical score for the hymn 'Father Forgive'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'I want to do right, right in Your sight!'. The vocal line starts with a forte (*f*) dynamic and then becomes piano (*p*). The piano accompaniment features a steady eighth-note bass line. The second system contains the lyrics 'I want to hear, "Wel - come home!"'. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a long note held over two measures. The piano accompaniment also features a steady eighth-note bass line and ends with a long note held over two measures.

C – Father Forgive

I'll walk in the light, as He's in the light,

Please bless me lest I roam!

The image shows a musical score for the hymn 'Father Forgive' in C major. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'I'll walk in the light, as He's in the light, Please bless me lest I roam!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some rests and a final note held over the end of the phrase.

2 – Father Forgive

I stum-ble a-long and do what's wrong,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (indicated by two sharps) and 6/8 time. The melody in the treble clef starts on a G4 note, followed by A4, B4, C5, and then a descending line: B4, A4, G4, F4, E4. The lyrics are placed below the treble staff, with the words "I", "stum-ble", "a-long", "and", "do", "what's", "wrong," aligned with the notes. The bass staff provides a simple accompaniment with notes on the 2nd, 3rd, and 4th lines of the staff.

Fa - ther for - give, Fa - ther for - give.

The second system of music also consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature and time signature remain the same as in the first system. The melody in the treble clef continues from the previous system, starting on an E4 note, followed by D4, C4, B3, A3, G3, F3, and E3. The lyrics "Fa - ther for - give," and "Fa - ther for - give." are placed below the treble staff, aligned with the notes. The bass staff continues with accompaniment notes on the 2nd, 3rd, and 4th lines.

2 – Father Forgive

And some-times the world will see that wrong,

This system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody in the treble clef starts with a series of sixteenth notes: D4, E4, F#4, G4, A4, B4. It then continues with quarter notes: A4, G4, F#4, E4, D4. The word 'will' is set to a half note G4, and 'see' is set to a half note F#4. The phrase 'that wrong,' is set to quarter notes: E4, D4, C#4, B4, A4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

Fa - ther for - give Your child.

This system of musical notation also consists of two staves in the same key and clefs as the first system. The melody in the treble clef continues with quarter notes: G4, F#4, E4, D4, C#4. The word 'Fa - ther' is set to a half note D4, 'for - give' is set to a half note C#4, and 'Your' is set to a half note B4. The word 'child.' is set to a half note A4. The bass line continues with quarter notes: G3, F#3, E3, D3, C#3, B3, A3, G3.

C – Father Forgive

The image displays a musical score for the hymn 'Father Forgive'. It consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system of music is marked with a forte (*f*) dynamic for the vocal line and a piano (*p*) dynamic for the piano accompaniment. The lyrics for this system are 'I want to do right, right in Your sight!'. The second system of music is marked with a mezzo-forte (*mf*) dynamic for the vocal line. The lyrics for this system are 'I want to hear, "Wel - come home!"'. The piano accompaniment in both systems features a steady eighth-note bass line and chords in the right hand. The vocal lines are simple, using quarter and eighth notes. The final notes of each system are held for a full measure.

f *p*

I want to do right, right in Your sight!

mf

I want to hear, "Wel - come home!"

C – Father Forgive

I'll walk in the light, as He's in the light,

Please bless me lest I roam!

The image shows a musical score for the hymn 'Father Forgive'. It is written in C major (one sharp) and 4/4 time. The score consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'I'll walk in the light, as He's in the light,'. The piano accompaniment features a steady eighth-note bass line and a treble line with quarter notes. The second system also has a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'Please bless me lest I roam!'. The piano accompaniment continues with similar patterns, including some chords and rests. The key signature has one sharp (F#), and the time signature is 4/4.

3 – Father Forgive

The image displays a musical score for the hymn 'Father Forgive'. It is arranged in two systems, each with a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 6/8. The first system contains the lyrics 'I try but I fail from time to time,'. The second system contains the lyrics 'Fa - ther for - give, Fa - ther for - give.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.

I try but I fail from time to time,

Fa - ther for - give, Fa - ther for - give.

3 – Father Forgive

I fail though He's with me all the time,

This block contains the first line of musical notation. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter and eighth notes, with a slur over the final two notes. Below the treble staff is the vocal line with the lyrics "I fail though He's with me all the time,". The bass staff provides a harmonic accompaniment with quarter notes and eighth notes.

Fa - ther for - give Your child.

This block contains the second line of musical notation. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes, with a long note for "child." indicated by a horizontal oval. Below the treble staff is the vocal line with the lyrics "Fa - ther for - give Your child." The bass staff provides a harmonic accompaniment with quarter notes and eighth notes, also ending with a long note for "child." indicated by a horizontal oval.

C – Father Forgive

The image shows a musical score for the hymn 'Father Forgive'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'I want to do right, right in Your sight!' and features dynamic markings *f* and *p*. The second system contains the lyrics 'I want to hear, "Wel - come home!"' and features a dynamic marking of *mf*. The piano accompaniment includes chords and single notes, with some notes marked with upward-pointing triangles. The vocal lines are written in a simple, clear style.

f *p*

I want to do right, right in Your sight!

mf

I want to hear, "Wel - come home!"

C – Father Forgive

I'll walk in the light, as He's in the light,

Please bless me lest I roam!

The image shows a musical score for the hymn 'Father Forgive' in C major. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'I'll walk in the light, as He's in the light, Please bless me lest I roam!'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some rests and a final note held over the end of the phrase.

Coda – Father Forgive

I do what I know I should not do,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody in the treble staff begins with a series of sixteenth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. It then continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff provides a harmonic accompaniment with quarter notes: D3, F#3, A3, B3, C#4, D4, E4, F#4. The system concludes with a double bar line.

Fa - ther for - give Your child.

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The melody in the treble staff begins with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. It then continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff provides a harmonic accompaniment with quarter notes: D3, F#3, A3, B3, C#4, D4, E4, F#4. The system concludes with a double bar line.