The background is a dark blue color with a fine, repeating dot pattern. Overlaid on this are several technical diagrams. A large circular scale is prominent on the left side, with numerical markings from 140 to 260 in increments of 10. The scale has tick marks and arrows pointing outwards. Other diagrams include concentric circles, dashed lines, and curved arrows, suggesting a technical or scientific theme.

JESUS, THE SACRIFICIAL SHEPHERD

JOHN 10:14 – 18

**"I am the good shepherd; I know my sheep and my sheep know me -
just as the Father knows me and I know the Father -
and I lay down my life for the sheep."**

- John 10:14-15



Genesis 17:15 – 19

A PROMISED
SON:

Genesis 21:1 – 7

Genesis 21:8



Genesis 22:1-18

Abraham and Isaac: Test

Genesis 22:6-8

⁶ So Abraham placed the wood for the burnt offering *on Isaac's shoulders*, while he himself carried the fire and the knife. *As the two of them walked on together,* ⁷ Isaac turned to Abraham and said, "Father?" "Yes, my son?" Abraham replied. "We have the fire and the wood," the boy said, "but where is the sheep for the burnt offering?" ⁸ "God will *"provide"* a sheep for the burnt offering, my son," Abraham answered. And they both walked on together.

HOW COULD GOD ASK ABRAHAM TO SACRIFICE HIS SON, ISAAC?

- Deuteronomy 12:31
- God forbade child sacrifice
- God never intended to allow Abraham to sacrifice Isaac.
- Genesis 22:1
- Genesis 22:15 – 18

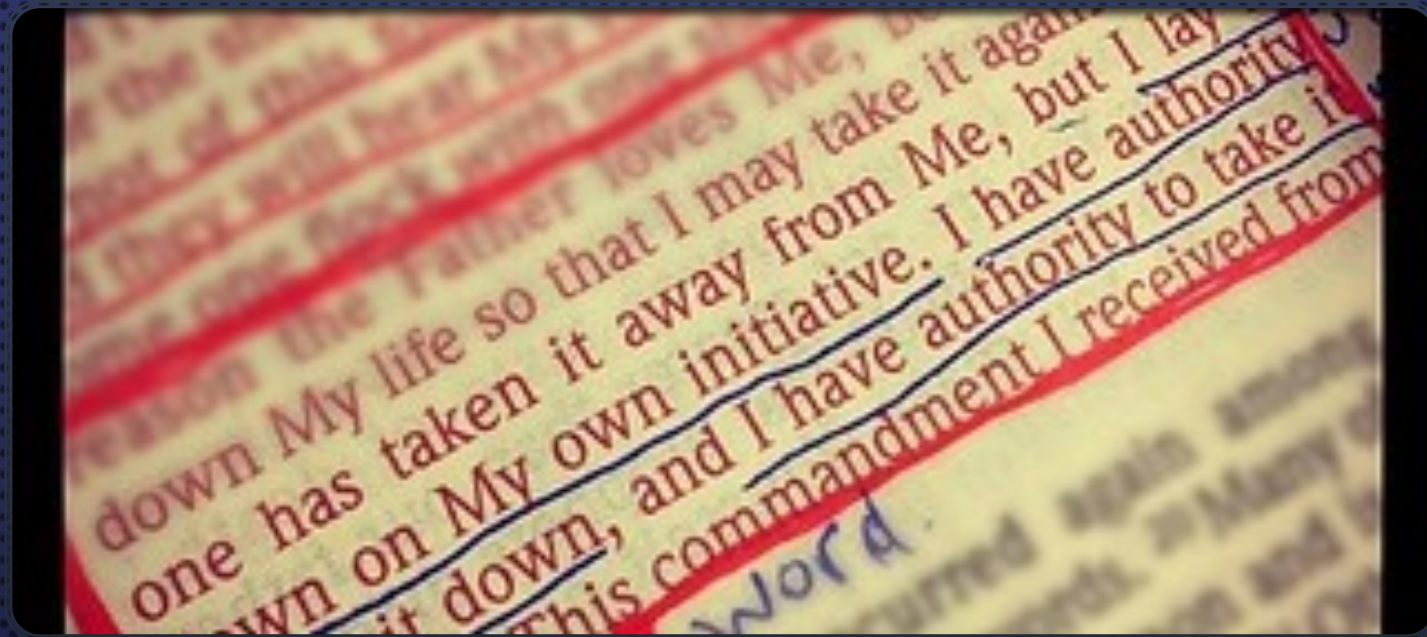
Hebrews 11:17-19 (NASB)

- ¹⁷ By faith Abraham, when he was tested, offered up Isaac, and he who had received the promises was offering up his only begotten *son*;
- ¹⁸ *it was he* to whom it was said, "IN ISAAC YOUR DESCENDANTS SHALL BE CALLED."
- ¹⁹ He considered that God is able to raise *people* even from the dead, from which he also received him back as a type.

HOW COULD
ABRAHAM
SACRIFICE HIS
SON?


ABRAHAM HELD
NOTHING BACK FROM
GOD!

The background is a dark blue color with a fine, light-colored grid pattern. Overlaid on this are several faint, light-colored technical diagrams. On the right side, there are two large circular diagrams resembling protractors or gauges, with numerical markings around their perimeters. On the left and bottom-left corners, there are smaller circular diagrams with arrows indicating a clockwise or counter-clockwise direction.



JOHN 10:14 – 18

GOD HAS HELD
NOTHING BACK FROM
US!

The image features three wooden crosses of varying heights silhouetted against a warm, golden sunset sky. The crosses are positioned on a dark, grassy hill. The central cross is the tallest, flanked by two shorter crosses. The overall scene is peaceful and evocative of the crucifixion.

IT IS FINISHED

Matthew 27:45-54

The background is a dark blue color with a fine, light-colored grid pattern. Overlaid on this are several technical diagrams in a lighter blue color. These include circular gauges with scales and tick marks, some with numbers like 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. There are also various circular arcs, dashed lines, and arrows pointing in different directions, suggesting a complex technical or scientific theme.

ARE YOU HOLDING
ANYTHING BACK FROM
GOD?